FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165302-A **Type of Permit:** FILMING **Release Date:** 10/20/2020

Production Company	SWS PRODUCTIONS INC
Insured Company Name	SWS PRODUCTIONS INC
Contact Phone No. 1	213-433-1030
Contact Phone No. 2	N/A
Fax	N/A
Address	639 S. GLENWOOD PL, SUITE #100 BURBANK, California 91506
Production Title	SWS
Type of Production	Commercial - Standard

Producer	Liz Destro
Director	Tucker Gates
1st AD	Noga Isackson
Production Manager	David Grace
FilmL.A. Coordinator	CJ Leavens
Location Manager	Dave Conway
Primary Phone	Mobile - 310-210-3331
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

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Summary Information — Location

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Insured Company SWS PRODUCTIONS INC
Production Title SWS

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005

Location Name EBELL OF LOS ANGELES

Location Type Banquet Hall

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
WILSHIRE EBELL

Prep Dates 10/2/2020 - 10/2/2020 07:00 - 19:00 1 day

Film Dates
10/13/2020 - 10/13/2020 07:00 - 23:30 1 day
10/14/2020 - 10/14/2020 08:00 - 00:30 1 day
10/15/2020 - 10/15/2020 09:00 - 01:00 1 day
10/16/2020 - 10/16/2020 06:00 - 01:00 1 day
10/19/2020 - 10/19/2020 06:00 - 22:00 1 day
10/20/2020 - 10/20/2020 07:00 - 23:00 1 day
10/21/2020 - 10/21/2020 07:00 - 23:00 1 day
10/22/2020 - 10/22/2020 07:00 - 23:00 1 day

Strike Dates 10/23/2020 - 10/26/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
U30313, 10.21.20, DOUGLAS, F165302.pdf
Wilshire_Ebell_United_Methodist_Church_Parking_Lot_November_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Cube Trucks	4
Generator	2
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Extras	21
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47526

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Insured Company SWS PRODUCTIONS INC
Production Title SWS

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Trailers	6
Vans	4

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue; Rain effects; additional prep date: 10/5-10/9 & 10/12, 0700-1900; prep work on 10/2. 10 crew set dressing. (no cabling) ; Practical candles on 10/21;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Practical candles on 10/21

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F3

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note Person Responsible for Covid-19 Compliance: Michael Reilly
Phone: 501-800-7529

Coordinator Note FilmLA Monitor required
10/5 0600-1000 (4 hours)
10/13 0600-2330 (18 hours)
10/14 0700-0030 (18 hours)
10/15 0800-0100 (17 hours)
10/16 0500-0100 (19 hours)
10/19 0500-2200 (17 hours)
10/20 0600-2300 (17 hours)
10/21 0600-2300 (17 hours)
10/22 0600-2300 (17 hours)

Coordinator Note
UFSO required
10/5 0700-1100 (4 hours)
10/13 0700-2330 (17 hours)
10/14 0800-0030 (17 hours)
10/15 0900-0100 (16 hours)
10/16 0600-0100 (19 hours)
10/19 0600-2200 (16 hours)
10/20 0700-2300 (16 hours)
10/21 0700-2300 (16 hours)
10/22 0700-2300 (16 hours)

Coordinator Note Rider A created to add fx to location.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp: Ebell Theater West Lot (Base Camp Hours per below)
10/13 - 10/14, 0600-0100
10/15, 0600-0200
10/16, 0500-0200
10/19, 0500-2300
10/20 - 10/21, 0600-2359

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Summary Information

Location

Location 1 of 1

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Insured Company SWS PRODUCTIONS INC
Production Title SWS

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

10/22, 0600-0100

Crew Parking: Ebell Theater East Lot (Crew Parking Hours Match Permit Hours)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00165302-A

Permit No: 30313

Date Issue 0/20/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3601.08

Name:	DEREK PETER DOUGLAS	Address:	5128 BILOXI AVE			Phone:	
Company:		City:	N HOLLYWOOD			Mobile:	
Email:	dougydouglas@gmail.com	State:	CA	Zip:	91601	Fax:	

2nd Operator: 3601.08 DEREK PETER DOUGLAS

Production Title: SWIMMING WITH SHARK Production Company: SWS PRODUCTIONS

Location: 4401 W 8TH ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

(1) CANDLE FOR CINEMATIC EFFECT, NO MINORS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 CANDLE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF DEREK PETER DOUGLAS, 3601.08 AND SPOT CHECK FOR THIS EFFECT. GENERAL PRECAUTIONS FIRE/INJURIES. F165302

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/21/2020 TO **10/21/2020**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS

THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance*.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard**.
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park alongside the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmLA.
- **Crew Parking United Methodist lot:** Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **Wilshire Ebell lots:**

  Wilshire Ebell West Lot: Available for base camp or crew parking. Trucks will be allowed into the Ebell West lot between 7:00am and 10:00pm, community surveys required from 3 buildings designated by the Ebell for anytime outside these hours. Trucks using the West Lot must enter from Wilshire Boulevard only.

  - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
  - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
  - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL.

  Wilshire Ebell East Lot: The Ebell East Lot is available for crew parking only. No trucks will be permitted to enter this lot. Crew parking is allowed in the Ebell East lot between the hours of 6am and 12am without a survey. A survey will not gain any additional access outside these posted hours.

- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the**

nearest residential building unless a community survey have been obtained from the affected buildings.

- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time**.**

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